

Philipp Kapeller, Tenor

Philipp Kapeller was born in 1989 in Innsbruck (Austria) and had his first musical education already age 10 in the local music school where he was a soloist in concerts and masses. He also learned to play the piano and the trombone.

He was a prize winner of the national competition *Prima la musica*, both with his boy's voice and also after his voice changed.

While still in high school he attended a preparatory course at the conservatory of Innsbruck. Since 2008 he studies with Karlheinz Hanser at the University of Music and Performing Arts, since 2011 Lied and oratorio with Charles Spencer-Smith.

Philipp is a prize winner in the national competition *Gradus ad Parnassum* and received a special prize for the best interpretation of baroque music. In August 2013, he was a finalist in the First International Otto Edelman Competition in Vienna.

In 2010, he made his debut as Monostatos in Mozart's *Magic Flute* in Alicante (Spain), in a production of the Yewoon Opera Group.

2011 saw him appear in a staged performance of the Bach Cantata „Herkules am Scheidewege“ in the International Bach Festival in Zürich with the Bach Collegium Zürich, as well as in the Children's Opera „Aladdin and the Magic Lamp“ by Nino Rota at the Vienna State Opera.

Philipp sang his first Basilio in Mozart's „*Le Nozze d Figaro*“ at the Schlosstheater Schoenbrunn in 2012, followed by the 1st Elder in a staged version of Haendel's oratorio „*Susanna*“. In summer 2013, he performed the role of Alfred in Johann Strauss „*The Bat*“ for the first time, also at the Schlosstheater Schoenbrunn, 2014 he sang there Ferrando in Mozart's "*Così fan tutte*".

In the Fall 2015, the young tenor was invited by the European Opera Studio to sing Spoletta in Puccini's *Tosca* in a semi-staged version, performed at the Royal Philharmonic Hall in Liverpool under the baton of Vasily Petrenko, an occasion to gain great experience alongside Bryn Terfel.

From the season 2014/15, he will be a member of the ensemble of the Oldenburg State Theatre.